



Kotharevskii, Roman Nikolaevich
[Quintet, winds]

Kvintet dlia fleity, goboia,
klarneta, valtorny i fagota: part-
itura i golosa

UNIVERSITY OF TORONTO

Score

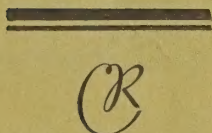
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Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

КВИНТЕТ **QUINTET**

для флейты, гобоя, кларнета, валторны и фагота
for Flute, Oboe, Clarinet, Horn and Bassoon

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS



КВИНТЕТ

для флейты, гобоя, кларнета, валторны и фагота

QUINTET

for Flute, Oboe, Clarinet, Horn and Bassoon



M
557
K853Q5

Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

I

Andante

Flauto * *tenuto*

Oboe *tenuto*

Clarinetto in B *p*

Corno in F *p*

Fagotto *p*

1 Allegro

mf stacc. e marc.

mf stacc. e marc.

f marc.

* При исполнении используются две флейты: Flauto grande и Flauto piccolo.
* Two flutes are used in the performance: Flauto grande and Flauto piccolo.

First system of musical notation, measures 1-4. It features a piano introduction with a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat).

2

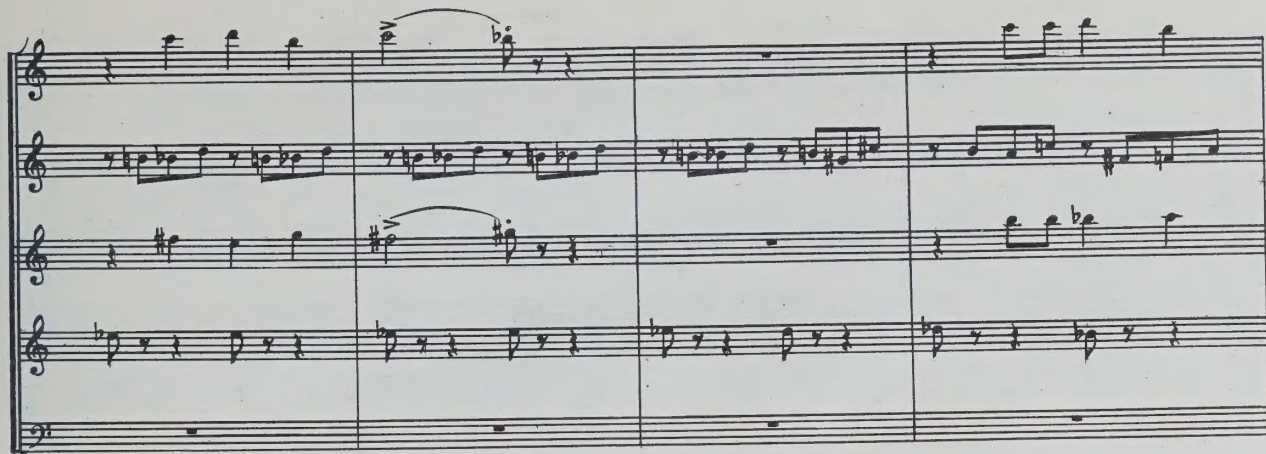
Second system of musical notation, measures 5-8. The piano continues with a steady eighth-note accompaniment in the bass staff. The treble staff has a melodic line with some rests. A forte (f) dynamic marking is present at the beginning of the system.

Third system of musical notation, measures 9-12. The piano part continues with a consistent eighth-note accompaniment. The treble staff features a melodic line with various intervals and rests.

3

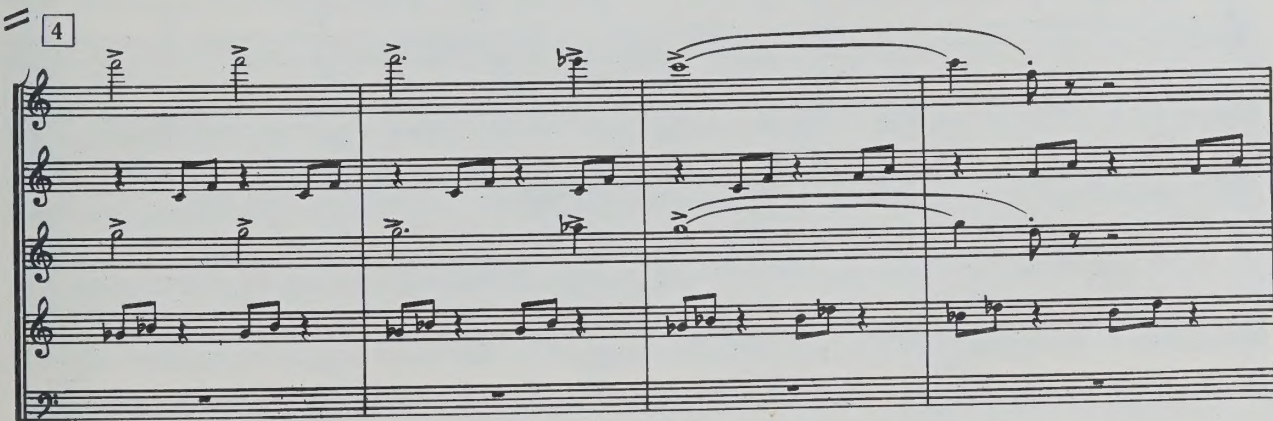
Fourth system of musical notation, measures 13-16. The piano accompaniment remains steady. The treble staff has a melodic line that includes a triplet of eighth notes in measure 16.

Fifth system of musical notation, measures 17-20. The piano part continues with a steady eighth-note accompaniment. The treble staff has a melodic line with various intervals and rests. A forte (f) dynamic marking is present at the beginning of the system. The word "simile" is written below the piano staff in measure 18.

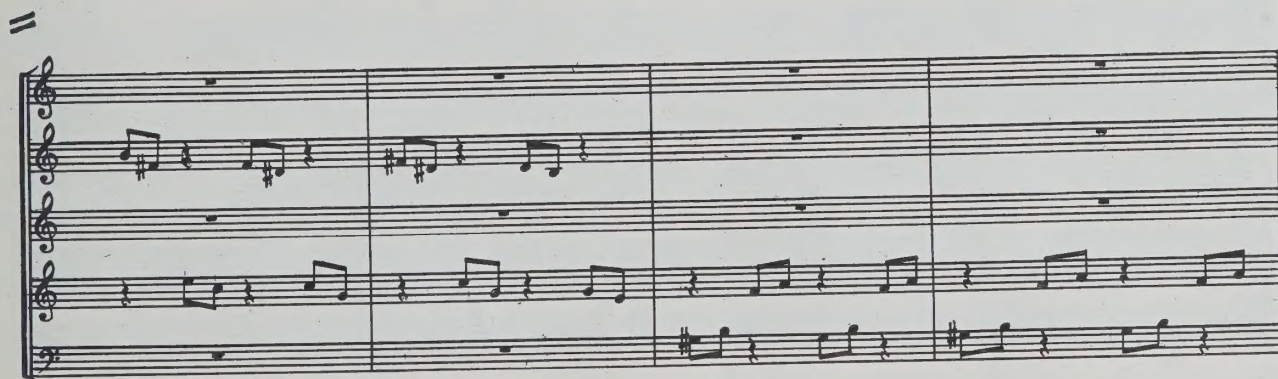


First system of musical notation, consisting of five staves. The top staff features a melody with a slur over the second and third measures. The second staff contains a complex rhythmic pattern with many beamed sixteenth notes. The third staff has a melody with a slur over the second measure. The fourth and fifth staves provide harmonic support with various note values and rests.

4

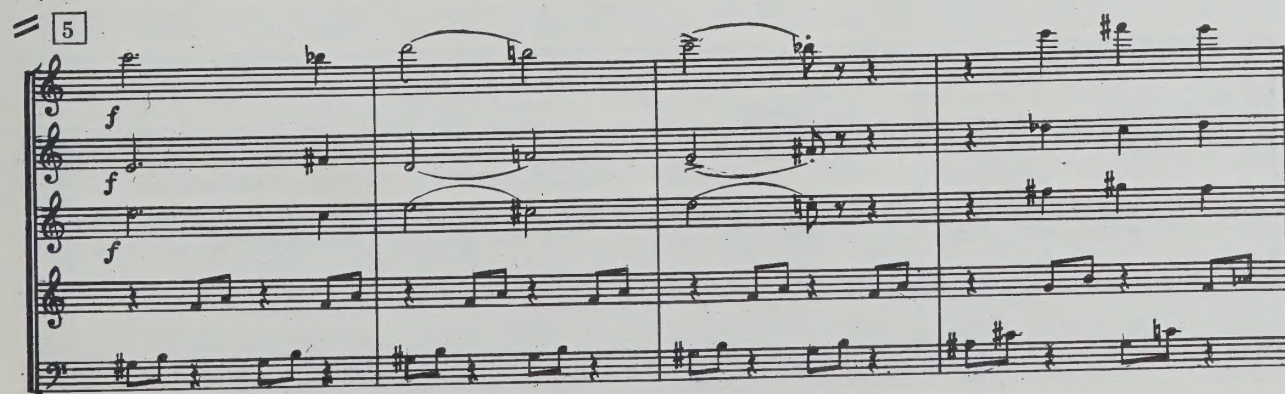


Second system of musical notation, consisting of five staves. The top staff has a melody with a slur over the last two measures. The second staff contains a series of chords, some with slurs. The third staff has a melody with a slur over the last two measures. The fourth and fifth staves provide harmonic support.



Third system of musical notation, consisting of five staves. The top staff has a melody with a slur over the last two measures. The second staff contains a series of chords, some with slurs. The third staff has a melody with a slur over the last two measures. The fourth and fifth staves provide harmonic support.

5



Fourth system of musical notation, consisting of five staves. The top staff has a melody with a slur over the last two measures. The second staff contains a series of chords, some with slurs. The third staff has a melody with a slur over the last two measures. The fourth and fifth staves provide harmonic support.

First system of a musical score, consisting of five staves. The top three staves (treble clef) feature sustained chords with some movement in the upper voices. The bottom two staves (bass clef) contain a rhythmic accompaniment. The word *marc. simile* is written above the third staff in the fourth measure.

Second system of the musical score, consisting of five staves. The top three staves show a crescendo in the upper voices, marked with *cresc.* and *ff*. The bottom two staves continue the rhythmic accompaniment, marked with *f*. A box containing the number 6 is located above the fourth measure of the top staff.

Third system of the musical score, consisting of five staves. The top three staves feature sustained chords, with the first staff marked with *8* above a dashed line. The bottom two staves continue the rhythmic accompaniment.

Fourth system of the musical score, consisting of five staves. The top three staves are mostly empty, with some notes in the third and fourth measures. The bottom two staves contain a rhythmic accompaniment, marked with *f* and *mf*.

7

mp

mp

mp

mp

mf

p

[illegible]

Musical score for five staves, measures 8-10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f marc.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a simple, handwritten style. The first staff contains the melody for the first line of the song. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The fifth staff contains the melody for the fifth line. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the song. The second measure contains the second line. The third measure contains the third line. The score is written on a piece of aged, slightly yellowed paper. The handwriting is in dark ink. The staves are hand-drawn. The notes are simple, with stems and heads. The key signature is indicated by a sharp or flat symbol at the beginning of each staff. The time signature is not explicitly written, but the rhythm is indicated by the placement of the notes on the staff. The overall style is that of a simple, handwritten musical score.

First system of musical notation, measures 1-3. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Second system of musical notation, measures 4-6. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Third system of musical notation, measures 7-9. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation, measures 10-12. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

10

11 Andante

Flauto gr. muta in Fl. piccolo

Allegretto

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

Fl. picc.

1

Fl. picc. muta in Flauto gr.

System 1: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various note values and rests. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

System 2: Four staves of music. The first staff is labeled "Flauto gr." (Flute grand). The music features various note values and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A section marked "3" is indicated by a box.

System 3: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various note values and rests. Dynamics include *mp* (mezzo-piano).

System 4: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various note values and rests. Dynamics include *mf* (mezzo-forte).

System 5: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various note values and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section marked "4" is indicated by a box.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mp*, *mf*, *sf*, and *cresc.*. Articulations like *dim.* and *trull.* are also present. A box with the number 5 is located in the first system, and a box with the number 6 is in the fourth system.

System 1: Features a piano introduction with a bass line starting on a low note and moving upwards. Dynamics include *p*, *mp*, and *cresc.*. A box with the number 5 is at the end of the system.

System 2: Continues the piano introduction with more complex rhythmic patterns. Dynamics include *mf*, *sf*, *p*, and *mp*.

System 3: Shows a transition in the piano introduction with various musical notations and dynamics like *mp* and *p*.

System 4: Features a section marked *simile* and *cresc.*, followed by a *dim.* section. Dynamics include *p*, *mp*, and *cresc.*. A box with the number 6 is at the beginning of the system.

System 5: The final system on the page, featuring a *trull.* section and various musical notations. Dynamics include *mf*, *sf*, and *trull.*.

First system of the musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a forte (*f*) dynamic and a slur over the first two measures. The second staff has a piano (*p*) dynamic and a staccato (*stacc.*) marking. The third staff has a forte (*f*) dynamic and a slur over the first two measures. The fourth staff has a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The system ends with a repeat sign.

Second system of the musical score, starting with a measure number 7 in a box. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic and a slur over the first two measures. The second staff has a piano (*p*) dynamic and a slur over the first two measures. The third staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The fourth staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The system ends with a repeat sign.

Third system of the musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic and a slur over the first two measures. The second staff has a piano (*p*) dynamic and a slur over the first two measures. The third staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The fourth staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The system ends with a repeat sign.

Fourth system of the musical score, starting with a measure number 8 in a box. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic and a slur over the first two measures. The second staff has a piano (*p*) dynamic and a slur over the first two measures. The third staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The fourth staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The system ends with a repeat sign.

Fifth system of the musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic and a slur over the first two measures. The second staff has a piano (*p*) dynamic and a slur over the first two measures. The third staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The fourth staff has a mezzo-forte (*mp*) dynamic and a slur over the first two measures. The system ends with a repeat sign.

Andante

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

=

mf espress.

mf

mf

mf espress.

=

1

p

p dolce

p

p dolce

p

=

mp

mf

mf
espr. crescendo
f
mf espress.
crescendo
f
espr. crescendo
f
espress.
crescendo
f

2 poco meno mosso

p dolce
pp
pp
simile
simile
pp

mp
mf
mf
(ord.)
mf
mf

mp
mf
mf
(ord.)
mf
mf

3 Tempo I

First system of musical notation (measures 1-3). The score is for five staves. The key signature has two sharps (F# and C#). The first staff has a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The second staff has eighth notes in measures 1-3, with a forte (*f*) dynamic marking in measure 2. The third staff has eighth notes in measures 1-3, with a forte (*f*) dynamic marking in measure 2. The fourth staff has eighth notes in measures 1-3, with a mezzo-forte (*mf*) and *espress.* marking in measure 2. The fifth staff has eighth notes in measures 1-3, with a forte (*f*) dynamic marking in measure 2.

Second system of musical notation (measures 4-6). The score is for five staves. The key signature has two sharps (F# and C#). The first staff has eighth notes in measures 4-6. The second staff has eighth notes in measures 4-6. The third staff has eighth notes in measures 4-6. The fourth staff has eighth notes in measures 4-6. The fifth staff has eighth notes in measures 4-6.

Third system of musical notation (measures 7-9). The score is for five staves. The key signature has two sharps (F# and C#). The first staff has eighth notes in measures 7-9, with a *cresc.* marking in measure 8. The second staff has eighth notes in measures 7-9, with a *cresc.* marking in measure 8. The third staff has eighth notes in measures 7-9, with a *cresc.* marking in measure 8. The fourth staff has eighth notes in measures 7-9, with a *cresc.* marking in measure 8. The fifth staff has eighth notes in measures 7-9, with a *cresc.* marking in measure 8. A measure rest (half note) is indicated above the first staff in measure 9. The system ends with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation (measures 10-12). The score is for five staves. The key signature has one sharp (F#). The first staff has eighth notes in measures 10-12, with a forte (*f*) dynamic marking in measure 10 and a *dim.* marking in measure 12. The second staff has eighth notes in measures 10-12, with a forte (*f*) dynamic marking in measure 10 and a *dim.* marking in measure 12. The third staff has eighth notes in measures 10-12, with a forte (*f*) dynamic marking in measure 10 and a *dim.* marking in measure 12. The fourth staff has eighth notes in measures 10-12, with a forte (*f*) dynamic marking in measure 10 and a *dim.* marking in measure 12. The fifth staff has eighth notes in measures 10-12, with a forte (*f*) dynamic marking in measure 10 and a *dim.* marking in measure 12.

rit. meno mosso

First system of musical notation, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *mf* (mezzo-forte) in measures 1 and 2, and *p* (piano) in measure 3. A *rit.* (ritardando) and *meno mosso* (less motion) marking are present above the staves. A double bar line is at the end of measure 3.

5

Second system of musical notation, measures 4-6. The score continues with five staves. Dynamics include *p* (piano) in measures 4, 5, and 6. A box containing the number '5' is positioned above the first staff in measure 5. A double bar line is at the end of measure 6.

pp

Third system of musical notation, measures 7-9. The score continues with five staves. Dynamics include *pp* (pianissimo) in measure 7. A double bar line is at the end of measure 9.

Fourth system of musical notation, measures 10-12. The score continues with five staves. Dynamics include *pp* (pianissimo) in measures 10, 11, and 12. A double bar line is at the end of measure 12.

IV

Allegro

Flauto

Oboe

Clarinetto
in B

Corno in F

Fagotto

*coperto**p**simile**mp*

Cl.

Cor.

*stacc. simile**p**p*

1

stacc. simile

2

*crescendo**crescendo**mf*

Cla.

Cor.

Fag.

*mp**mp**mp*

Fl.

Ob.

Cl.

Cor.

Fag.

*mf**mp**p*

3

mp dolce

4

mp dolce

mp dolce

mp dolce

aperto

5

rit.

a tempo

coperto

mp

mp

mp

sim. stacc.

sim. stacc.

sim.

6

mf

mf

mf

mf

simile

cresc.

cresc.

cresc.

cresc.

cresc.

7

f

f

f

f

f

sim. stacc.

sim. stacc.

sim. stacc.

8

mp

mp

mp

aperto
mp dolce

mp

9

10

rit.

a tempo

mp

mp

sim. stacc.

sim. stacc.

This system contains two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, some of which are marked with a staccato (stacc.) instruction. The lower staff begins with a bass clef and contains similar rhythmic patterns, also marked with staccato.

This system continues the musical piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values and rests, maintaining the staccato character.

11

This system, marked with a box containing the number 11, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with staccato eighth notes.

mp

This system features two staves. The upper staff has a treble clef and the lower staff has a bass clef. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system. The notation includes some notes with slurs.

mp

This system also consists of two staves, with a treble clef on the upper staff and a bass clef on the lower staff. A mezzo-piano (*mp*) dynamic marking is present at the beginning. The system concludes with a double bar line.

System 11, measures 11-15. Treble and bass staves with various notes and rests.

12

System 12, measures 16-20. Treble and bass staves. Measure 18 has a *mp* dynamic marking.

System 13, measures 21-25. Treble and bass staves. Measure 23 has a *mf* dynamic marking.

13

Flauto gr. muta in Fl. piccolo

System 14, measures 26-30. Treble and bass staves. Measure 28 has a *f* dynamic marking. Measure 29 has *sim. marc.* text.

14

System 15, measures 31-35. Treble and bass staves. Measures 31-34 have *cresc. molto* markings. Measure 35 has *ff* dynamic marking.

sim. marc.

sim. marc.

sim. marc.

sim. marc.

sim. marc.

15

sf mp

sf mp

sf mp

sf mp

с 857 к

16

17

musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- muta in Fl. gr.** (change to Flute grand)
- 18** (measure number)
- f*** (forte)
- mf*** (mezzo-forte)
- allargando*** (ritardando)

The score is written for four staves per system, with various musical notations including notes, rests, accidentals, and dynamic markings.

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Роман Николаевич Котляревский

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для флейты, гобоя, кларнета, валторны
и фагота

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FLAUTO



КВИНТЕТ

для флейты, гобоя, кларнета,
валторны и фагота

QUINTET

**for Flute, Oboe, Clarinet,
Horn and Bassoon**

Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

M
557
K853 Q5

I

Andante

tenuto

p

Allegro

1 12 2 11

3 Cor.

Fl.

f

4

5

f

6

cresc.

ff

7

2

marc. simile

3

FLAUTO

2

f *mp* *pp*

3 4 6

mf

4 5 9 10

6 Cor.

Fl.

mf *f*

p stacc.

7

8

rit. *a tempo*

pp

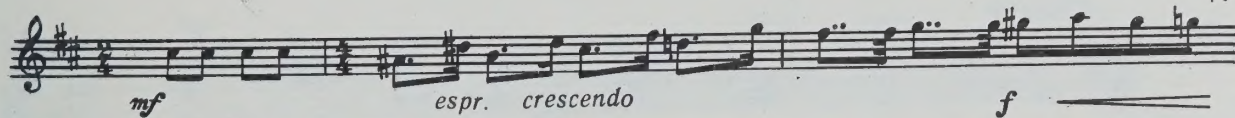
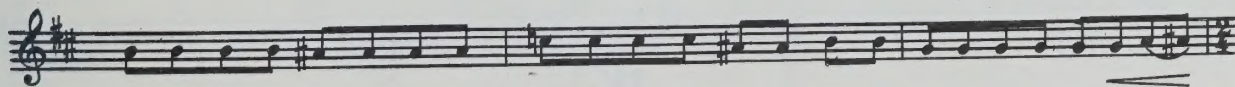
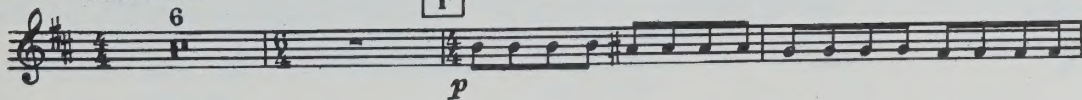
dim. *ppp*

The musical score is written for a Flute (Flauto) in 3/4 time. It consists of ten staves of music. The first staff begins with a boxed number '2' and contains notes with dynamic markings *f*, *mp*, and *pp*. Above the staff are boxed numbers 3, 4, and 6. The second staff starts with *mf* and has boxed numbers 4, 5, 9, and 10. The third staff is labeled '6 Cor.' and the fourth 'Fl.'. The fifth staff has *mf* and *f* markings. The sixth staff is marked *p stacc.*. The seventh staff has a boxed number '7'. The eighth staff has *rit.* and *a tempo* markings, with a boxed number '8' and a *pp* marking. The ninth staff has *dim.* and *ppp* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

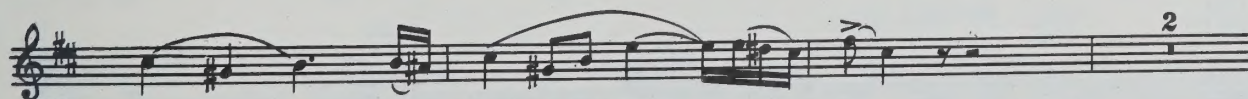
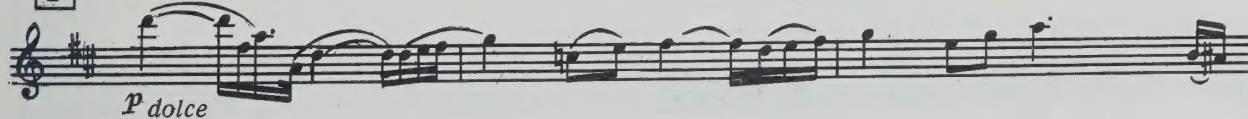
III

Andante

1



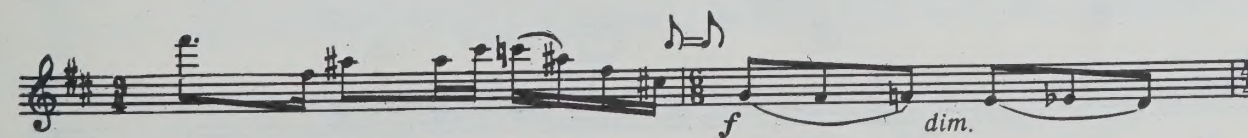
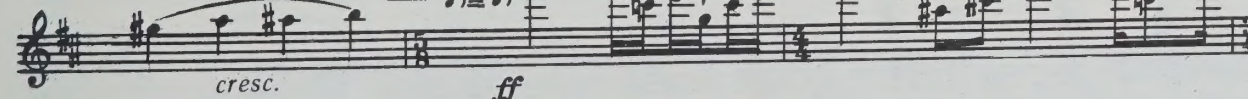
2 poco meno mosso



3 Tempo I



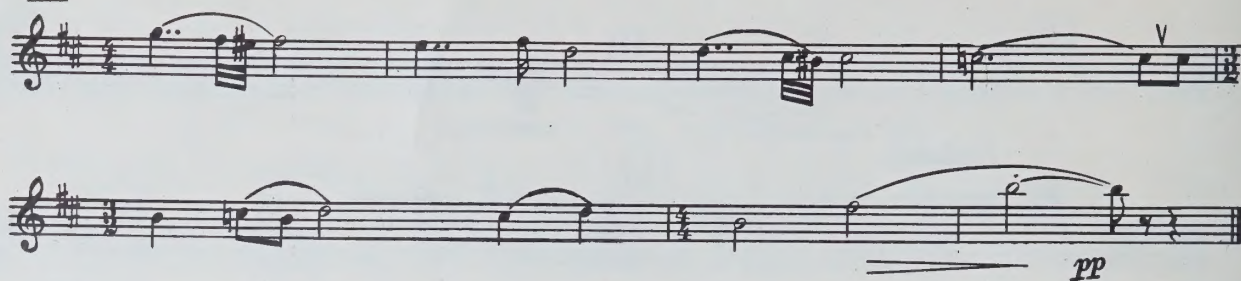
4



rit. meno mosso

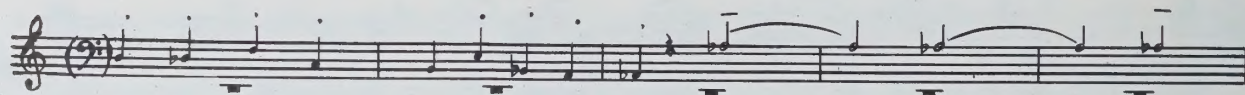
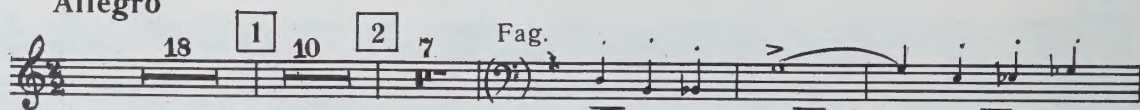


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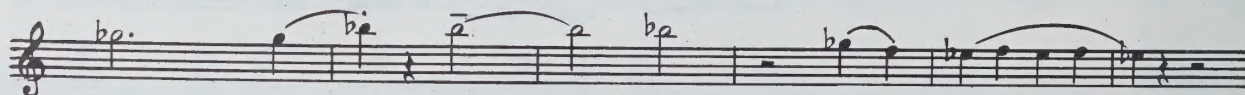
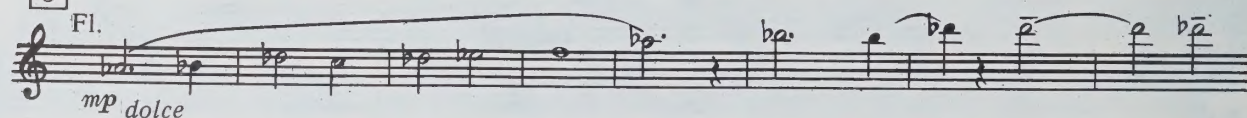


IV

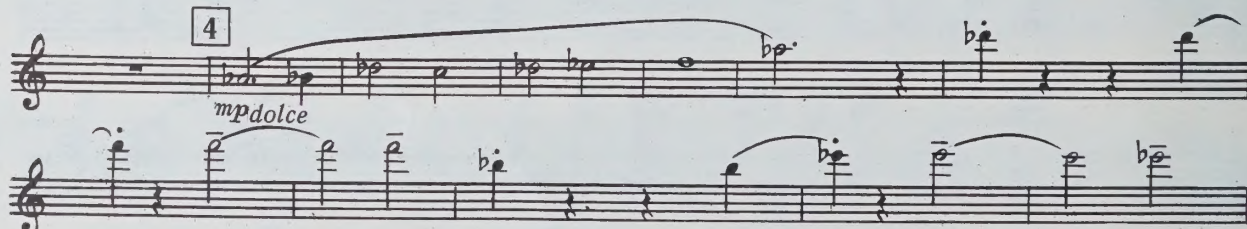
Allegro



3



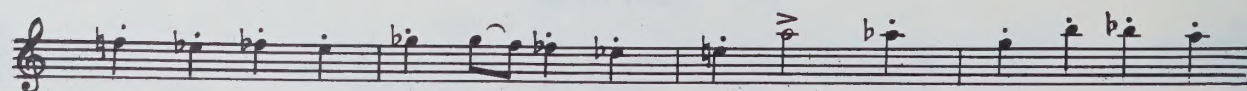
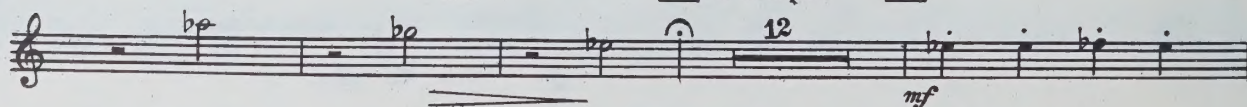
4



rit.

5 a tempo

6



FLAUTO

7

cresc.
f
sim. stacc.
mp
 8 13 9 2
rit. 10 a tempo 17 11 2
mp
 6 12 6
mf
 13
 Flauto gr. muta in Fl. piccolo 4

The musical score is written for a single flute part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with a crescendo marking. The second staff continues with eighth notes, marked with a forte (f) dynamic and a box containing the number 7. The third staff shows a series of eighth notes with a 'sim. stacc.' (simultaneous staccato) marking. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff contains measures 8, 13, 9, and 2, with a box containing the number 13. The sixth staff is marked 'rit.' (ritardando) and contains measures 10, 17, and 11, with a box containing the number 17. The seventh staff is marked 'mp' and contains measures 6, 12, and 6, with a box containing the number 12. The eighth staff is marked 'mf' (mezzo-forte) and contains measures 6, 12, and 6, with a box containing the number 12. The ninth staff contains measures 6, 12, and 6, with a box containing the number 12. The tenth staff contains measures 6, 12, and 6, with a box containing the number 12. The score concludes with a final measure marked with a box containing the number 4 and the instruction 'Flauto gr. muta in Fl. piccolo'.

FLAUTO

14

ff

sim. marc.

15

16

17

Fl. picc. muta
in Flauto gr.

4

18

f

mf

allargando

f



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OBOE

ОБООЕ

КВИНТЕТ

для флейты, гобоя, кларнета,
валторны и фагота



I

QUINTET

for Flute, Oboe, Clarinet,
Horn and Bassoon

M
557
K853 Q5

Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

Andante

*tenuto**p*

1 Allegro

mf stacc. e marc.

2

mp

8

f marc.

9

mf

10

p

11 Andante

pp

2 5

Detailed description: This is a musical score for the Oboe part, spanning measures 8 to 11. The notation is in treble clef. Measure 8 begins with a melodic line marked *mp* (mezzo-piano). Measure 9 starts with a boxed number '8' and continues with a more active melodic line marked *f marc.* (forte marcato). Measure 10 begins with a boxed number '9' and features a melodic line marked *mf* (mezzo-forte). Measure 11 starts with a boxed number '10' and continues with a melodic line marked *p* (piano). The final measure, measure 11, is marked 'Andante' and begins with a boxed number '11'. It contains two measures of rests, followed by a half note marked '2' and a quarter note marked '5', both with a *pp* (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

II

Allegretto

14

1 Fl.

Ob.

mp

2

*mf**f**f*

3

*mp**mf*

4

*mp**mp**cresc.*

5

*mf**mp*

6

mf

7

*f**p**rit.**a tempo*

8

*p**dim.**ppp*

III

Andante

mf *espress.*

1

p *dolce*

mp *mf* *espress.* *espr. crescendo*

2 *poco meno mosso* *f* *mp*

3 *Tempo I* *mf* *f*

4 *cresc.* *ff*

rit. *meno mosso* *f* *dim.* *mf*

5 *p* *p* *pp*

IV

Allegro

18 1 10 2 15 3 Fl.

4 Ob.

mp dolce

rit.

5 a tempo

mp

sim. stacc.

6 8 7 *f*

sim. stacc.

8 3 *mp*

mp

9 2 2 rit.

10 *a tempo*

mp *sim. stacc.*

11

12

13

14 *f* *cresc. molto* *ff*

sim. marc.

15

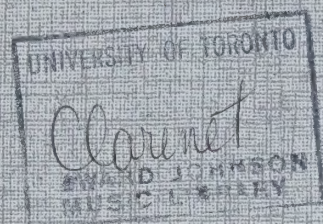
16

17

18 *f* *mf*

allargando

f



CLARINETTO IN B

КВИНТЕТ

для флейты, гобоя, кларнета,
валторны и фагота

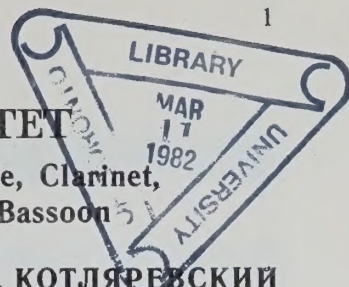
QUINTET

for Flute, Oboe, Clarinet,
Horn and Bassoon

Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

I

M
557
K853Q5

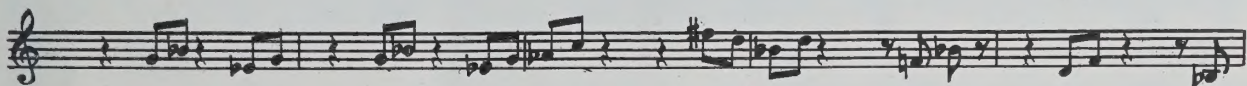


Andante

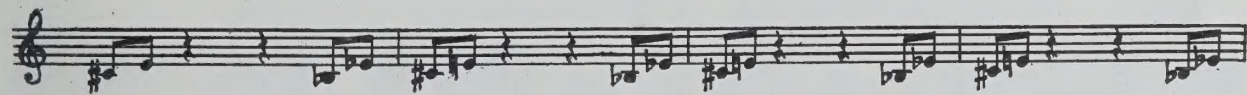
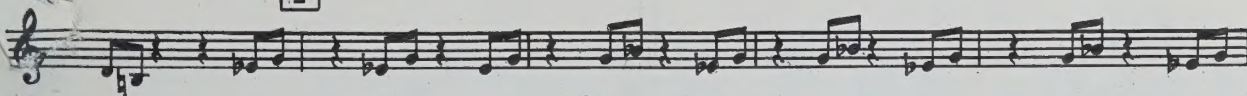
1 Allegro

p

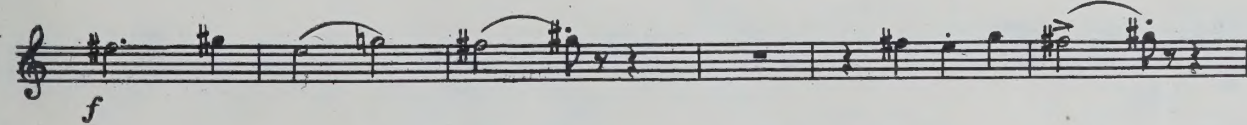
mf stacc. e marc.



2

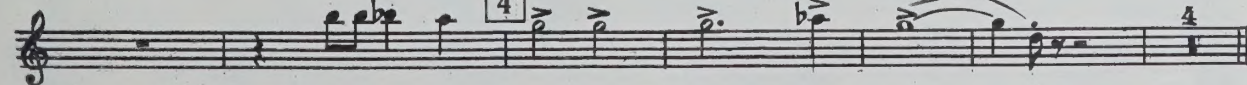


3



f

4



CLARINETTO IN B

6

f

marc. simile *cresc.*

ff *f*

7

8

mp

f marc.

9

10

p 2

Detailed description: This is a musical score for Clarinet in B, spanning measures 6 to 10. The score is written on five systems of two staves each. Measure 6 begins with a forte (*f*) dynamic. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff contains a series of eighth notes, some beamed together, with a *marc. simile* (marcato simile) and *cresc.* (crescendo) marking. Measure 7 starts with a fortissimo (*ff*) dynamic. The first staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff contains a series of eighth notes, some beamed together, with a *f* dynamic marking. Measure 8 begins with a mezzo-piano (*mp*) dynamic. The first staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff contains a series of eighth notes, some beamed together, with a *f marc.* (forte marcato) dynamic marking. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The first staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff contains a series of eighth notes, some beamed together, with a *f marc.* dynamic marking. Measure 10 begins with a piano (*p*) dynamic. The first staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff contains a series of eighth notes, some beamed together, with a *p* dynamic marking and a second ending bracket labeled '2'.

11 Andante

First system of the musical score for Clarinet in B, marked Andante. It consists of two staves. The first staff begins with a piano (*pp*) dynamic and a *tenuto* marking. The second staff ends with a *pp* dynamic. The music features a mix of eighth and sixteenth notes.

II

Allegretto

Second system of the musical score for Clarinet in B, marked Allegretto. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a *stacc.* marking. The second staff has a triplet of eighth notes. The third staff is marked with a first ending bracket (1). The fourth staff has a second ending bracket (2) and a forte (*f*) dynamic. The fifth staff has a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. The sixth staff has a fourth ending bracket (4) and a mezzo-forte (*mf*) dynamic. The seventh staff has a fifth ending bracket (5) and a mezzo-forte (*mf*) dynamic. The eighth staff has a sixth ending bracket (6) and a piano (*p*) dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *p* dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

CLARINETTO IN B

mf *f* *p stacc.* *rit.* *a tempo* *pp* *p* *mp stacc.*

III

Andante

mf *p* *p* *espr. crescendo* *f* *pp* *poco meno mosso*

3 Tempo I

f

mf

4

ff

f *dim.* *mf* *p*

5

p

pp

cresc.

rit. *meno mosso*

IV

Allegro

4

stacc. simile

mp

p

CLARINETTO IN B

p

1 2 *stacc. simile*

crescendo

2

mf

mp 7

3 *mp dolce*

2 4 *mp dolce*

CLARINETTO IN B

7

rit. 5 a tempo sim. stacc.

mp

6 *mf*

cresc.

7 *sim. stacc.*

8 *mp* 3

2

9 2

rit. 10 a tempo 17 11 7

Fag.

2

CLARINETTO IN B

Cl.
mp

f

cresc. molto

ff

sim. marc.

allargando

mf

f

Measures 12 through 18 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a Clarinet in B (Cl.).

JOHN

Bassoon

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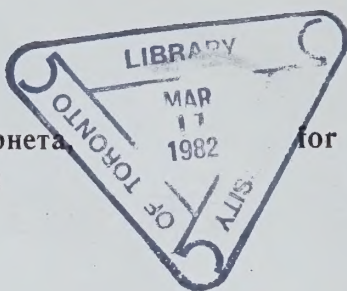
FAGOTTO

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FAGOTTO

КВИНТЕТ

для флейты, гобоя, кларнета,
валторны и фагота



QUINTET

for Flute, Oboe, Clarinet,
Horn and Bassoon

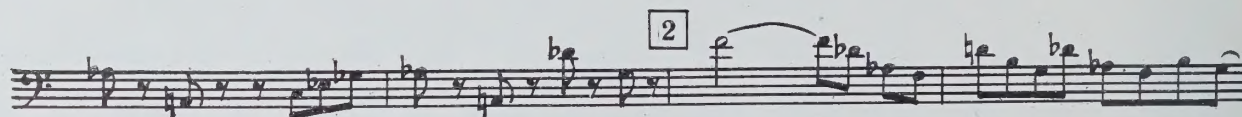
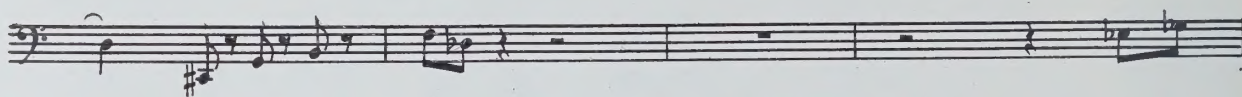
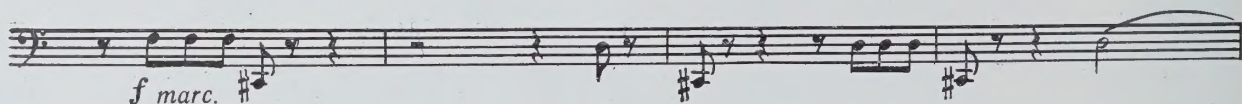
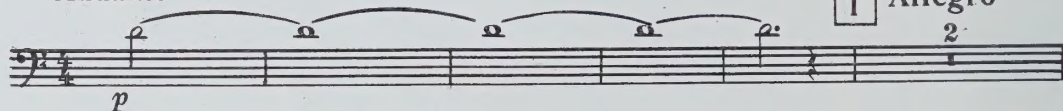
Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

M
557
K853Q5

I

Andante

1 Allegro



5

cresc.

6

f

f

mf

7

mf *p*

8

2

f marc.

9

2

mf

10

8

11 Andante

p *pp*

FAGOTTO

II

Allegretto

5

stacc.

p

1

sf p

2

*cresc.**mf**f**p*

3

mf

4

*p**mp**cresc.**mf*

5

*mp**p*

simile cresc. dim.

6 5 4

7 mp

8 p dim. ppp

rit. a tempo

pp

Detailed description: This block contains the first eight measures of a musical score for Bassoon. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 is a whole note. Measure 2 is a half note. Measure 3 is a quarter note. Measure 4 is a quarter note. Measure 5 is a quarter note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. The score includes dynamic markings: *simile*, *cresc.*, *dim.*, *p*, *mp*, *pp*, *ppp*, *rit.*, and *a tempo*. There are also measure numbers 6, 5, 4, 7, and 8 in boxes.

III

Andante

mf espr.

1 4

p

Detailed description: This block contains measures 9 through 12 of the musical score. The tempo is marked *Andante*. Measure 9 is a half note. Measure 10 is a half note. Measure 11 is a half note. Measure 12 is a half note. The score includes dynamic markings: *mf espr.*, *p*, and *ppp*. There are also measure numbers 1 and 4 in boxes.

FAGOTTO

2 poco meno mosso *simile*

pp

3 Tempo I

mf *f*

cresc.

4

ff

f *dim.*

rit. *meno mosso*

p *pp*

5

4 2

The musical score is written for Bassoon (Fagotto) in G major (one sharp) and 2/4 time. It consists of five measures. Measure 1 is a whole rest. Measure 2 begins with a second ending bracket and contains a half note G4 with a fermata, followed by eighth notes F#4, E4, D4, and C4, all with fermatas. Measure 3 continues with eighth notes B3, A3, G3, and F#3, all with fermatas. Measure 4 contains a half note G3 with a fermata, followed by eighth notes F#3, E3, D3, and C3, all with fermatas. Measure 5 contains a half note B2 with a fermata, followed by eighth notes A2, G2, and F#2, all with fermatas. Dynamics include *pp* at the start of measure 2, *mf* at the start of measure 3, *f* at the start of measure 4, *ff* at the start of measure 5, *cresc.* at the end of measure 4, *rit.* at the start of measure 5, *meno mosso* at the start of measure 6, *p* at the start of measure 7, and *pp* at the end of measure 7. The score also includes a first ending bracket for measures 2-4 and a second ending bracket for measures 5-7.

IV

Allegro

18 1 10 2 Cor.

Fag. *mp* *mf* *mp*

3 15 4 12 rit. *p* 5 *dolce* a tempo Cor.

6 Fag. *mf* *simile*

7 *cresc.* 8 13 9 7 rit. 2 10 *f* a tempo 17

11 Cor. Fl.

Fag. *mp*

2 12 3

mf

13

f

sim. marc.

14

cresc. molto

ff

sim. marc.

15

sf mp

16

sf mp

17

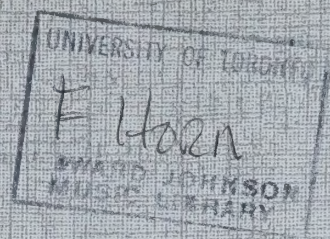
18

f

allargando

mf

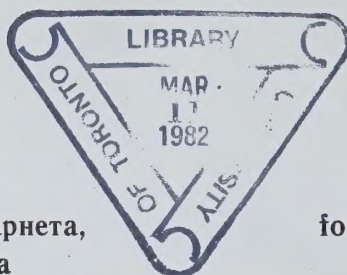
f





CORNO IN F

CORNO IN F



КВИНТЕТ

для флейты, гобоя, кларнета,
валторны и фагота

QUINTET

for Flute, Oboe, Clarinet,
Horn and Bassoon

Р. КОТЛЯРЕВСКИЙ
R. KOTLIAREVSKY

I

M
557
K853Q5

Andante

Allegro



Fag.

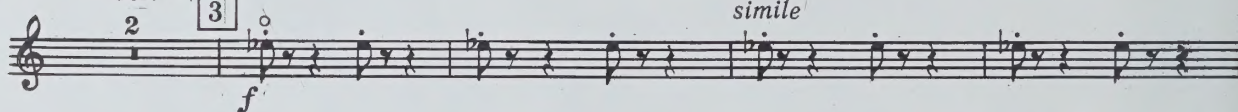


Cor.

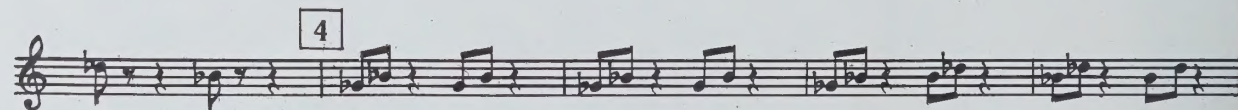
2

3

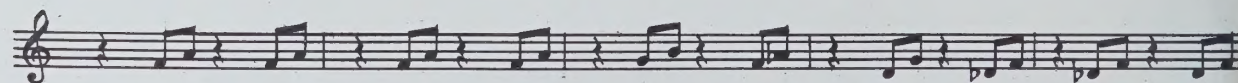
simile



4



5



6



cresc.

CORNO IN F

3

7 2

mf

mp

8 2

f marc.

9

10 6

11 8

Andante

p

pp

II

Allegretto

3 stacc.

p

1

2

mp

mf

f

f

pp

3 p stacc.

4

mf

p

mp

p

mf

CORNO IN F

5

sf p sf p p mp mp

p p cresc. dim.

6

p p trull. sf trull. sf

7

mf p

8

rit. a tempo p dim. ppp

III

Andante

mf

1

p dolce

mf espress. crescendo f

2 poco meno mosso

pp simile (ord.) mf

3 Tempo I

mf espress.

CORNO IN F

5

4

cresc. *ff*

f *dim.*

rit. *meno mosso*

mf *p* *p*

5

pp

Allegro

coperto

IV

p *simile*

1

2

crescendo

mp

3 7 15

CORNO IN F

4

Cl.

Cor.
aperto

rit.

5

a tempo
coperto*mp**sim.*

6

mf

7

*cresc.**f*

8

aperto

mp dolce

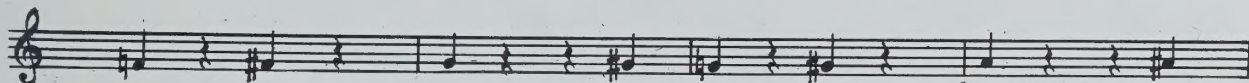
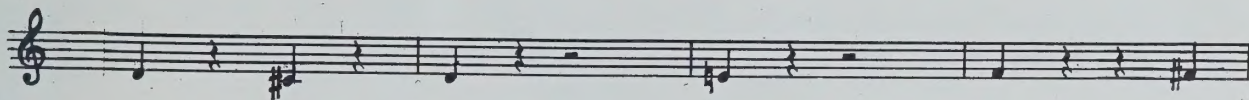
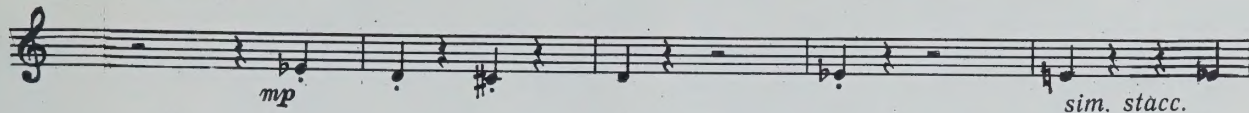
9

rit.

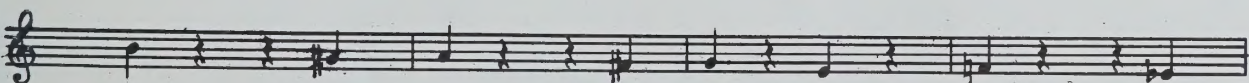
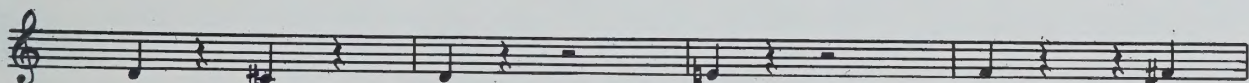
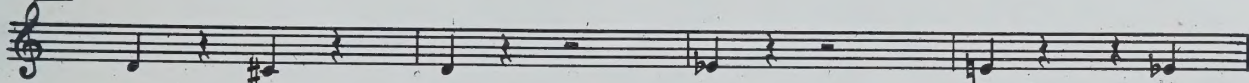
CORNO IN F

10

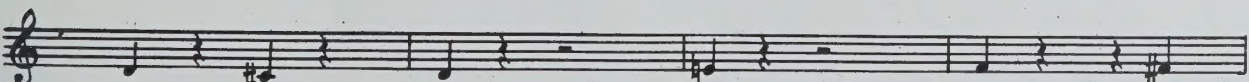
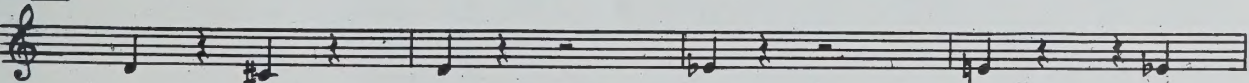
a tempo



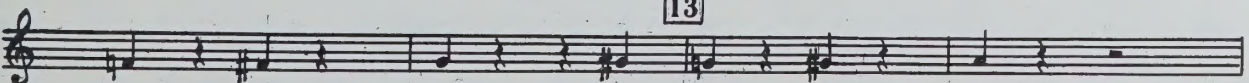
11



12



13



CORNO IN F

14 *f* *cresc. molto* *ff*

sim. marc.

15

16 *sf mp* *sf mp*

17

18 *f* *allargando* *mf* *f*

The musical score is for a Horn in F. It consists of 14 staves. Measures 14-18 are numbered in boxes. Measure 14 starts with a forte (*f*) dynamic and a 'crescendo molto' (*cresc. molto*) instruction, leading to a fortissimo (*ff*) dynamic. Measure 15 continues the melodic line. Measure 16 features a 'simulazione marcato' (*sim. marc.*) instruction and a dynamic shift from *sf mp* to *sf*. Measure 17 continues the melodic line. Measure 18 starts with a forte (*f*) dynamic and an 'allargando' instruction, followed by a mezzo-forte (*mf*) dynamic and a final forte (*f*) dynamic.

Score + 5 parts

CIRCULATES ONLY WITH
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WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:			
Score	Clarinet		
Flute	Bassoon		
Oboe	Horn		

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M
557
K853
Q5

Music

